

**MAEG-09**

June - Examination 2019

**MA (Final) English Examination****Postcolonial Literature****Paper - MAEG-09****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** **Section - A contains 8 (eight)** very short answer type questions. All questions are compulsory. Each question carries 2 (two) marks and maximum word limit for each answer will be 30 words.

- 1) (i) What is the background of the story 'A letter from India'?
- (ii) What do you understand by the term 'diaspora'?
- (iii) What is the major theme of 'My four Enemies'?
- (iv) Who is Ikenefuna?
- (v) What does 'exile' refer to in the poem of Parthasarthy?
- (vi) What do names like Amy or Madhvakutty signify?

(vii) Who wrote 'The Intimate Energy'?

(viii) Which two poems deal with personal and psychological experiences of African poets?

### Section - B

4 × 8 = 32

(Short Answer Questions)

**Note:** This Section - B contains Eight Short Answer Type Questions. Examinees will have to answer any four (04) question. Each question is of 8 marks. Examinees have to delimit each answer in maximum 200 words.

- 2) Comment on the themes of Karnad's Tale-Danda.
- 3) Discuss the concept of 'Negritude' with special reference to 'Africa'.
- 4) Write a note on Atwood's use of an extended metaphor to communicate the concept of an inner journey.
- 5) Write a critical summary of P.K. Page's poem 'First Neighbours'.
- 6) What are Naipaul's views on Gandhi and his ideology?
- 7) Critically comment on the theme of A.D.Hope's poem 'Australia'.
- 8) How does Derek Walcott project the complexities of emotions in his poem 'A far cry form Africa'?
- 9) Write the character sketch of Qurban Ali.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** Section - C contains 4 Long answer type questions. Examinees will have to answer any two (02) questions. Each question is of 16 marks. Examinees have to answer in maximum 500 words. Maximum marks of this section will be 32 marks.

- 10) Explain the symbolic significance of the act of washing off the mud and slush at the fountain in the heart of the old city in 'The Journey'.
  - 11) Discuss the concept of nationalism with multi-cultural nature of Indian society as perceived by Partha Chatterjee.
  - 12) Elucidate Naipaul as a critic on 'India: A wounded civilization'.
  - 13) Elucidate Mukherjee's views on 'Race consciousness of a South Asian'.
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